PRINCE EDWARD ISLAND
MUSEUM
& HERITAGE FOUNDATION

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ANNUAL REPORT

1999 - 2000

The Board acknowledges the assistance of the P.E.I. Department of Education; The Department of Canadian Heritage/Museum Assistance Program; The Department of Economic Development; Jobs for Youth; Employment Development Agency; Human Resource Development Canada; Department of Fisheries and Tourism; The Millennium Bureau of Canada; Transportation and Public Works, Industry Canada; Quebec/PEI Agreement; Canadian Council of Archives; Young Canada Works, TIAPEI - Tourism Labour Market Development Agreement; Friends of Eptek; and The General Agreement on the Promotion of Official Languages.

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CHAIRPERSON'S MESSAGE

Andrew Robb

My predecessor as Chair of the Board, Mr. James Macnutt, noted in his report to the membership at the 1999 Annual meeting that a priority for the organization was finding a replacement for our Artifactory, the principle storage facility for the Provincial Collection entrusted to our care. He also voiced his regret that the Board had been unable to accept the bequest of the Julian Jaynes house, as a result of inadequate resources for the maintenance of the important property. A year later, there is both good news and bad news to pass on. I'm delighted to be able to report to members, and the Province, that the creation of the Robert and Mildred Jaynes Trust, with related lease arrangements, has made possible the preservation and protection of this historically important house. Also important to note is that the creation of the Trust will allow the Museum and Heritage Foundation to act to ensure the preservation of other important properties by accepting title, and arranging sales back into the private sector with protective covenants in place. Sadly, there is still no progress to report on the replacement of the Artifactory. The overcrowded and inadequate West Royalty site still houses the 70,000 artifacts in our collection. A solution to this unacceptable situation will be a priority over the next year.

A positive, and very recent development was the creation in early May of a Ministry of Community and Cultural Affairs, headed by the Hon. Gail Shea. The increased visibility of the Museum and Heritage Foundation as one of the important elements of the cultural heritage of communities at each of the seven sites we operate across the Province, will be useful. More than most Provincial Museum systems we are rooted in our diverse communities, and draw much strength from this.

A continued theme for the past year has been doing more with less. Fiscally, we carried forward a modest deficit, and project much more of the same. Over the past decade, as the Executive Director details in his report, Provincial Appropriations for the organization have been stable, while total budgets have increased markedly. Close to one-half of our budget comes from earned and other revenue sources. The core salary budget of the of the organization, including full time classified positions, the Executive Director, and casual hourly-rated employees is not covered by the annual Appropriation.

We are a modest organization, but not insignificant. All told, we have over seventy full time, casual and contract employees spread across all three counties. As our Curator of History, Boyde Beck, put it recently:

> **We're bigger than we look! If you combined all of our exhibits, programme and collections space under one roof, we would need about 60,000 square feet--just about the size of the new Super Store on University Avenue. We've also got at least 15 acres of landscape to look after. I don't know how many 60,000 sq. ft. Museums there are in Canada, but I'd wager none of them operate on a million dollar budget.**

Yet despite strained resources, a great deal was accomplished this past year. The staff at every level and at every site are largely responsible for this-- and I take this opportunity to thank each of them. The stresses and strains of doing more with less are ever-present, this year being no exception. But the record of accomplishment is impressive.

Our volunteers also do an enormous amount of work, much of it largely unrecognized. There are two initiatives I would like to single out examples of this. The Millennial Gift Committee, consisting of Fred Hyndman, Rick Coles, and Alan Buchanan undertook to raise the funds to donate to the province a history of P.E.I. in the Twentieth Century, written by Dr. Edward MacDonald. When this volume is published this summer, on schedule and within budget, it will be a magnificent gift to the people of the Island. It will bear the imprint of the Museum and Heritage Foundation. A second example is the work of Rundell Seaman and Paul H. Schurman in raising funds to make possible the refurbishing of Beaconsfield as a Millennium Project in collaboration with the Government of Canada and the Province. When the dust finally settles, Beaconsfield will be a renewed provincial treasure.

There is a persistent myth that the activities of the Museum and Heritage Foundation are of interest only to a small and unrepresentative audience. Nothing could be further from the truth. The perennially popular Island Lecture Series, undertaken in collaboration with the Institute of Island Studies, drew record numbers with the theme of "Telling Lives: Biography as history". Lectures were held in Charlottetown, Summerside, Montague, Alberton and Lennox Island. A lecture series organized by the newly-formed Institute of Island Architectural Studies and Conservation, chaired by Jim Macnutt, draw impressive numbers as well. Several hundred attendees were witness to Islander's interest in their built heritage.

At the seven sites, there was an enormous variety of activities, exhibits and experiences to be enjoyed by both Islanders and visitors. From draft horses to concerts, food, and activities for children, there was something to interest just about everyone. Our attendance figures were off a little from the record-highs of the previous year, but show that the museums are popular destinations.

Many people know the Museum and Heritage Foundation through our publications. *The Island Magazine* reaches an audience well beyond the province. It continues to be one of our most popular undertakings. Our other publications, including the 1999 book *The Everyday and the Extraordinary*, by Boyde Beck and Edward MacDonald, continue to inform, amuse and excite readers. The creation of the Katherine McInnis Publishing Fund in 1999 will further this work in the future by providing seed money for publishing projects of the Museum.

A highlight of the year was the Heritage Week Awards night at the Eptek Centre in February. Guest speaker Fred Hyndman reminded the large number attending of the importance of the Island's cultural heritage and the need to provide resources to continue its preservation and interpretation to our people. The variety and quality of the work recognized by awards was remarkable,

In conclusion let me thank my fellow volunteer Board members who faithfully travel to meetings and contribute their wisdom and guidance. It *is* worth the effort!

EXECUTIVE DIRECTOR

Christopher Severance

Prior to composing my share of the Annual Report I look over the years' agendas and minutes to identify significant themes and pivotal episodes.

Unfortunately during the 1990's the climate in which we operate, as a provincial agency under the aegis of the Department of Education has remained unfavourable and disappointing. Under the determined leadership of Chair James Macnutt a great drive was made to advance the critical matter of the Artifactory with the Provincial Government. Sadly all avenues to the Artifactory replacement seem to have dead ended.

Of equal importance is our chronic under funding, a reality that has been brought to the attention of successive governments. Here as well, after words of understanding, little tangible has been done. The recent estimates, for the third year, contain a *status quo* appropriation. In fiscal 1999-2000 the provincial appropriation fell to 55% of expenditures. The end of the Department of Canadian Heritage's Museum Assistance Program funding for in-province public exhibitions will deepened the financial gloom. The Museum will carry an accumulated operating deficit for 1999-2000 of $4,000 in to fiscal 2000-2001. Given this dishearten atmosphere I'm once again proud of the successes of all staff. They are to be congratulated for excellent work under strained circumstances.

In November the Board and staff held their annual retreat at the Acadian Museum. We focused on development of a shared vision and the marketing Committee's "branding" initiative. Successful Branding starts with an agreed corporate vision. After some tinkering the Board adopted the following Vision and Mission Statement with three Strategies.

VISION

PRINCE EDWARD ISLAND IS A COMMUNITY WHERE HERITAGE AND CULTURE ARE VALUED, WHERE ISLANDERS AND VISITORS UNDERSTAND, ENJOY AND EMBRACE HERITAGE.

MISSION

AS THE CUSTODIAN OF PRINCE EDWARD ISLAND'S HUMAN AND NATURAL HERITAGE, THE MUSEUM WILL USE RESOURCES AND PROFESSIONALISM TO WORK WITH INDIVIDUALS, COMMUNITIES AND OTHER PARTNERS TO ENSURE THE PAST IS PRESENT IN OUR LIVES.

STRATEGIES

- THE MUSEUM WILL BE AN EXCITING AND INFORMATIVE PLACE TO EXPLORE THE HERITAGE OF OUR UNIQUE COMMUNITY SO THAT THE FUTURE MAY BENEFIT FROM THE PAST.
- THE MUSEUM WILL DISPLAY AND PROMOTE THE BEAUTY AND DRAMA IN THE DIVERSITY OF ISLAND HISTORY.
- THE MUSEUM WILL PROVIDE A WIDE RANGE OF QUALITY OPPORTUNITIES AND WAYS BY WHICH ALL PEOPLE CAN EXPERIENCE AND APPRECIATE THE UNIQUE HERITAGE OF PRINCE EDWARD ISLAND.

Questions touching on the protection of heritage buildings proved to be a major sub theme. The Julian Jaynes' bequest of Admiral Bayfield House in Keppoch and determining how the Board could accept and protect this important heritage property without an on going financial burden was resolved by year end. As a result beginning in 2000-2001 the Museum will become more active in the protection of heritage properties. The Board continues to insist the Fox Hall of Fame Museum deal with the Holman House in accordance with the provisions of the protective covenants.

Like other agents of government we have become involved in the sale of services and contractual arrangements with the private sector. Our conservator, Linda Berko has had success "selling" professional services to the public and private sector. The Board entered into a Agreement with Atlantic Store Decor to provide certificates of authenticity for reproduction furniture to be manufactured in Eastern Prince Edward Island. Other opportunities are being investigated.

Tension between our heritage mandate and mission and the cold reality of a provincial museum with seven sites, operating one third of the year as a tourist attraction, a 1.1 million dollar operating budget, high season staff of over seventy, and a collection of 70,000 human history artifacts continues fuel debate among the staff and Board. The suggestion that Ministerial responsibility for the Museum Act be given to the Minister of Fisheries and Tourism has fanned this debate. I have come to believe that this apparently contradictory mix of the scared (heritage)and profane (tourism) is life giving and healthy.

System attendance declined almost 12% from our successful 1998-1999 season. Of particular concern was Eptek (-28.5%), Beaconsfield (-19.5%) and the Acadian Museum (-14 %.) The investments in infrastructure at Basin Head continue to pay off with an increase of (+6.3%.) This decline speaks to the quality of our product and limited marketing; both of these deficiencies are rooted in chronic under funding. Increasingly the seven sites operate with poor maintenance, tiny or non existent program budgets and insufficient marketing and promotion. The staff cannot be faulted; they are doing a magnificent job. Investment is needed to arrest and reverse the spiral of decay.

The Island Magazine continues to be one of our most valued programs. The Board's Catherine MacInnis Fund has placed the publishing program on a self supporting basis - *The Everyday and the Extraordinary* appeared in August has been well received selling over seven hundred copies. We are looking forward to the publication of the Millennial Gift Committee's History of 20th Century Prince Edward Island.

The Beaconsfield Millennial Project is underway and scheduled for completion early in 2001. Valued at a quarter of a million dollars, this investment will finish Carriage House renovations, restore sections of the main house and make many specific improvements e.g. storm windows, chimney repair, electric upgrade and wallpaper. The project committee includes David Webber, Canon Tuck and staff members Tom LeClair (project manger), Linda Berko (Conservator), Vernon Willis (Administrator), Boyde Beck (Curator of History) and Nonie Fraser (Chair). Of particular note is the private and corporate fund raising campaign by Rundell Seaman and Paul H. Schurman

GREEN PARK SHIPBUILDING MUSEUM & HISTORIC YEO HOUSE

Linda Arsenault

We had a very successful June, July and September, 1999. Decreased attendance in August was due to inclement wet weather for three events, Yeo Family Reunion, the Blueberry Social, and the Seniors' Garden Party.

Our numbers were up in June because of school tours, senior tour groups, and we were open for the full month. This year there were 482 students, from ten schools.

To continue our community involvement, I met with nine Women's Institutes, and the Senior Citizens' Association. Each hosted an evening activity, either the Wednesday Evening *Lecture Series* or a Ghost *Story Evening*. As well, the Women's Institutes that previously participated in the Blueberry Festival agreed to participate again in 1999. The Friends of Green Park provided support for *Kids' Day*, attended by more than seventy children and 120 adults. Local entertainers contributed to the success of the three *Concerts On The Green*.

We continued with three *Sea Shanties*, seafaring songs and other ditties sung by *The Men of The Shore*. We also had three Ghost *Story Evenings* and a new children's program, *Look Back and Learn*, the expert tutelage of our Children's Program Coordinator, Simone Des Roches, was initiated this year. More than 150 children participated.

Four special events were held this year. Canada Day celebration was enjoyed by over 350 people; Kids' Day on July 24 saw seventy children participating; the twenty-second annual Blueberry Festival, on August 15 had 1000 people and our Seniors' Day, held on August 22. We remained opened until September 26th.

Green Park Shipbuilding Museum and Historic Yeo House plays a significant part in attracting tourists to West Prince and is a positive force in cultural tourism in the Westcountry.

ACADIAN MUSEUM

Cécile Gallant

Our public programming offers an opportunity to discover Island Acadian heritage. As part of this mandate we presented three exhibits: two in-house productions and one community produced display. **"The Acadians of Tignish: Two Centuries of History"** was presented from April 25 to November 21. Curated by Georges Arsenault, the exhibit commemorates the bicentennial of the eight founding Acadian families' arrival in Tignish from Malpeque in 1799. This was followed by **"A Picture's Worth a Thousand Words: Our Island Acadian Seniors on the Eve of the Year 2000"**. Curated by the P.E.I. Association of Francophone Seniors as part of the International Year of the Older Persons, the exhibit displayed sixty color photographs of Island Acadian centenarians, couples married 60 years or over and families of ten children or more. On March 5, we opened **"The Acadians of Summerside"** a photograph exhibit curated by Georges Arsenault featured 49 photos from the beginning of the 20th century to 1981 illustrating personalities, families, events and buildings of Summerside's Acadian community.

A Symposium **"The Acadians in Town: the Acadian Community of Summerside, Past and Present"**, held March 3 - 5, was a highlight. Organized in partnership with *La Belle-Alliance*, the Acadian committee for Summerside and Miscouche and with the assistance of historian Georges Arsenault.

Public programming also included:

- "Café Tignish" and Radio Canada's live radio broadcasts of *Déclic* and *CBAF Bonjour* as part of Provincial French Awareness Week in April;
- A press conference on June 25 to launch the Island Acadian archives Internet database;
- The 4th Festival Folk-Acadie, held from July 20 to August 12, featuring Island Acadian musicians Philippe LeBlanc, Mélissa Gallant and Rémi Arsenault, artisans doing demonstrations, and appearances by *Cabano* a group of Magdalen Islands musicians;
- A soirée on September 18 featuring three francophone story tellers, as part of the P.E.I. Storytelling Festival;
- A booth to present the Acadian Museum's virtual archival database in the Technology Applications Expo, part of the International Conference on Smart Community Development held in Summerside, on October 14 and 15;
- The Christmas at the Museum Craft and Food Fair held on December 3, 4 and 5;
- An Open House during Heritage Week.

We completed several projects. A major initiative was a virtual exhibit **"The Acadian Traditional Feasts of Prince Edward Island"** which includes texts, a database of photos and four interactive quizs related to the feasts of *La Fête des Rois* (Twelfth Night Cake), *La Chandeleur, Mardi-Gras* and the *Mi-Carême* (Mid-Lent). This project was funded by Industry Canada's Digital Collections program. With funding from the Canadian Council of Archives, we catalogued fonds from our archival collection. A Young Canada Works archival project was also completed.

L'Association du Musée acadien's continuing involvement in the Acadian Museum is appreciated, in particular its advisory role and for the contribution from the Trust Fund to support the Acadian Museum's operations. We also extend appreciation to our project partners: the Acadian regional committee *La Belle Alliance*, the *Fédération culturelle de l'Île-du-Prince-Édouard* and *L'Association touristique Évangéline*.

Our staff and volunteers are to be commended for striving for excellence: to staff Angèle Barriault, Julie Gilman, Dominic Langlois, Gloria Arsenault and Gilles Gagné; also to temporary employees Gloria Arsenault, Gisèle Demers, Diane Gallant, Marguerite Arsenault and Martin Richard; to Gilles

Painchaud and Daniel Arsenault from Progressive Insights; to project employees Edna MacKinnon, Suzie Arseneau, Noëlla Richard and Grant Gallant; and to students Jolene Sonier and Denis Arsenault. Our heartfelt gratitude to volunteers Georges Arsenault, Alice Richard, Orella Arsenault and the many others for their generous contribution. *À tous, mes plus sincères remerciements*!

EPTEK EXHIBITION CENTRE

Nonie Fraser

The year has been a professional challenge having filled the positions of director of the Eptek Exhibition Centre and Beaconsfield Historic House. I am pleased to report that both locations did have a successful year in terms of visitor numbers, the variety of exhibitions and public programs offered.

Treasures '99: A Personal Look produced by The Friends of Eptek Centre finished at the end of April followed by The Summerside Art Club's exhibit **Mediums in May**. Late in May we partnered with East Prince Health to host a four-day exhibit entitled **Illness & Healing: Images of Cancer** with the haunting artwork by Robert Pope.

Heartworks: A Celebration of Prince Edward Island Folk Art, co-curated with Boyde Beck opened in early June. With student staff on board, we offered programming of dance performances, tours, and interactive afternoons with artisans. Heartworks closed on October 3 rd with an attendance of 11,224.

New this year was "Bits & Pieces," an art sales gallery featuring the work of Island artists. The Red Sands Gift Shop in partnership with The Cinnamon Tree was up and running from June - December.

Thanksgiving marked the beginning of **Sacred Worth: Watercolours** by Alice Reed. The artwork portrayed areas throughout Nova Scotia chosen for protection. Beginning in October through March The Friends of Eptek presented its weekly film series. The attendance this year was great.

In November the Increase Visitation Campaign began . It consisted of six monthly prizes with a grand prize of a bird feeder, by folk artist Larry Lecky, and supplied with Island Nature Trust birdseed. The grand prize will be drawn for the first of May. Thanks go out to all the business who donated items for our prize draws. Christmas Classics was a daylong program of decorating and cooking for the holidays. This event was very popular receiving rave reviews and requests for a repeat performance.

The Friends of Eptek have been a partner and an invaluable resource in the program delivery. On November 29, 1999, they hosted the Annual Christmas Auction which raised $3,800. They assisted in areas of exhibitions, marketing, and programmes. Thank you.

Into the Next Millennium exhibit featured 111 watercolour paintings from the Society of Canadian Painters in Watercolour. The middle of February saw the exhibit **Samuel Holland and the Making of Prince Edward Island**.

This exhibit was in partnership with the City of Summerside and with assistance from the Summerside & Area Historical Society and the Malpak Arts Council.

February through March, Eptek hosted sixteen public events: the Island Lecture Series, various lectures pertaining to the Samuel Holland exhibit, tours, films and the Eptek Centre's Book Club.

Thanks go to Bobbi Cooper, Julie Gilman and Calvin Burt.

BEACONSFIELD HISTORIC HOUSE

Nonie Fraser

The staff worked diligently and professionally to provide quality programs. We infused new ideas and repeated the tried and true programs: **The Prince Edward Island Children's Festival** completed a second season with performers Michael Pendergast and Joe MacDonald with **"Shiver Me Timbers:"** a journey to the age of sail with stories, chanties and "salty"songs; Teresa Doyle, Anastasia DesRoches and The Girls of Bedlamb with **"...if fish could sing..."** A new idea was Heritage Through the Arts, consisting of crafts, games, and Victorian dress-up. Another new venture was the Thursday evening 1864 Quadrille Parties and the Confederation Lecture Series. Thanks goes to Joan Cumming, Capital Commission of P.E.I. for her work and enthusiasm. Well, it was out with the worn-out Strawberry Social and in with a Victorian Garden Party. Cake, Cordial and Cucumber Sandwiches went over well despite the late evening downpour; however, the quadrille instruction and dance continued in the Carriage House. A repeat from a few years past, and very much a success was the September and October cruise ship tours. Tea, scones, and a walk though the house was orchestrated by the staff and Beaconsfield's good-will ambassadors: Anne Love, Doris Williams, Jean Haslam and Dolly Hennessey.

The House closed in October and work began with Tom LeClair as project manager. As in any construction project there are delays, but the end product is what is important.

ORWELL CORNER HISTORIC VILLAGE

Wendell Boyle

Several highlights mark the year as a special one. We received an Attractions Canada award as the Best Outdoor Attraction on Prince Edward Island. It recognized Orwell Corner as one of six Provincial winners and one of sixty in the country. This was followed by the launch of "A Village in Time", a 12 minute video produced and donated by York Point Productions. This video will promote Orwell in the tourism market, schools, the community and generate revenue. The third special moment came with the donation of a 1924 MacCormick Deering kerosene powered tractor by Bill Platts of Cornwall. A great addition for those interested in agricultural machinery. It is working and will be on public display. Another addition was the cider press donated by Wayne and Jane Smith. In excellent condition it ties in with our fall school tours and events. Finally, in December Orwell Corner launched a website at **www.orwellcorner.isn.net**. It will provide information about Orwell Corner and is linked to the PEI Museum Web Page and the Visitor's Guide.

Visitation was 17,024, a decline of 7.2 %. Daily adult visitations dropped in August, September and October. School visitation was up slightly. There was an increase in the commercial tour visitors, which is our best area for growth in the future. Participation in the Atlantic Canada Tour Showcase 2000 should help make inroads with the bus tour market. A slight drop in special event numbers reflected the unfavourable weather.

Our most significant resource is our staff and dedicated volunteers. We were fortunate to have Tom LeClair, Kevin MacLean, Jeannie Campbell and Jamie Matheson, along with students Klara Docherty and Shannon Murphy. Through the Provincial Jobs For Youth we had Kerri Compton, Joelene MacLeod, Ben Gallant, and Joey Drane. Through the Employment Development Agency we had George MacGuigan and Noreen MacGuigan, through The Job Creation Program we had Peggy Hall, through Summer Career Placements Troy McGarry, Matthew MacDonell, and Rebecca Knox, and through Young Canada Works Janet Sturgess. Thank you for your hard work and dedication. The Orwell Board members and friends continue to provide vital support. Without their assistance we would not be able to undertake many of the activities.

The past two seasons we have received support from the Tourism Labour Market Development Project which has extended the hours of operation and allowed us to undertake more activities.

Fall and winter activities included event planning and promotion, planning for an agricultural exhibition facility and the acquisition of adjacent properties, the Christmas Dinner, Christmas Concert, Winter Fun Day, Card Parties as well as marketing and promotion initiatives.

As I have perhaps tiringly declared many times, we have an incredible site but we must invest in development to enhance our visitors experience if we are to see any increase in attendance. This involves not just additions and improvements to the facilities but more importantly the addition of interpretive staff.

PROGRAM OFFICER
Wendell Boyle

The Christmas Road Show brought our toy collection, Christmas stories and traditions to Island schools. The response from Tignish to Souris was positive (over 2000 students enjoyed the presentation.) It included a Parlour Christmas Tree complete with candles, a sampling of toys , tales of Christmas past and Christmas music. A Christmas Break Program for children was offered in the Carriage House.

Twenty seven school visits were made from January to April with the "Discovery Trunk", Shipbuilding Tools, Island Folk Songs and the Heritage Fair. I visited several seniors groups, the Tourism Training Program with Dutch Thompson, and the Charlottetown Community School. The annual "Burns Day Gathering" at the Rodd Charlottetown Hotel in January was attended by over 80 for a program of pipe music, songs, stories, and sampling of haggis, oatcakes, neeps and tatties

and whiskey. Its success was due to the assistance of Joan Cumming and Gary Craswell; Blake Wood; the cast of "players" including Pam Campbell, Norma Cameron, Iain Galloway, Helen MacRae, and Stephanie Gillis; and the "Tartan Clock" donated by the Croft House for a door prize.

BASIN HEAD FISHERIES MUSEUM

Anne Garrett

Visitation continued to increase. Our programming and activities helped to increase visitation by nearly 6.27%. Revenues increased slightly. Our temporary display was "Jack Turner's War." On site activities and programming included Canada Day celebrations, a successful Strawberry Social. Part of August Fest 99' was cancelled due to weather conditions but we had music and entertainment, displays of articles made from recycled materials, origami demonstrations, B-B-Q of hot-dogs and fish-burgers, and our beach volley ball tournament. Mussel Days, Kite Festivals also took piace. Lecture series through August and September brought in good crowds. Art work-shops were added to our programs and well received.

Several motor coach and school tours visited. The staff and students of Eastern Kings Consolidated volunteered to clean the beach in return for a tour of the museum. The gift shop had a successful year and turn over of stock. It remains a main source of revenue. Planning for revision of the Museum entrance continues.

Staff included Anne Lutz, Cindy Bruce and Joan Rose. We received four provincial students and one Federal student. Thanks to all for a great season.

The Department of Public Works reshingled the roof and replaced the end windows with tinted glass. It will make a difference for the displays and the heat. The Volunteer local board of Basin Head Museum donated a new cash register and window blinds.

My sincere appreciation to staff, the Basin Head Board, volunteers, community and businesses for their support.

ELMIRA RAILWAY MUSEUM

Sharon Rose

The 1999 season followed the established pattern with three school tours from Eliot River.

The Confederation Trail became busy in June but declined in July and August which made a difference in our visitation. The Trail is in poor repair, the weather hot and the bugs were out in full force.

Regular visitations to the Museum by railway families and model train buffs held its own. The strawberry social in July remains popular, being able to bring in some outside entertainment to mix with the local, makes a good combination for locals and tourists both.

The press we received about deaccessioning the mail car brought both good and bad results. A

positive was the formation of a group called "The Friends of Elmira" who may be able to bring much needed funding to the site for upgrading.

EXHIBITS, PUBLISHING & COLLECTIONS
Boyde Beck

Exhibits

We produced three new exhibits in 1999 and revised one from 1998 for a new installation. Summer at Eptek featured *Heartworks: Folkart on Prince Edward Island*. Basin Head hosted a revised version of *Jack Turner's War*. In February, 2000 *Historic Observations, Samuel Holland and the Making of Prince Edward Island* opened at Eptek, where the summer exhibit for this year, *The Fairest Land 'Tis Possible To See* is also scheduled to open in May. In the works is a revised version of *Heartworks* for Basin Head. We are currently working on a co-operative venture with a private operation, Avonlea Village, to develop an "Island Treasures" exhibit for their flexible display space and a furniture exhibit in an historic house. We are awaiting word on MAP funding for a major exhibit on the history of the lobster fishery on Prince Edward Island. If approved it will be the most complex (and expensive) travelling exhibit developed by the Museum. The Island Lecture Series theme was *Telling Lives: Exploring History Through Biography*. It was the most popular Island Lecture Series to date, averaging over 70 for each of the 10 lectures at the Carriage House and above-average attendance for its other venues.

Publishing, *The Island Magazine*

Thanks to the Board's decision to establish a publishing trust fund with the bequest by the late Catherine McInnis, the Museum's publishing programme is more active than it has been in many years. The ever-popular *Meachams 1880 Atlas* was reprinted for the third time since the softcover format was introduced several years ago. A new title, *Everyday and Extraordinary: An Island History Almanac* was launched in August and enjoyed better-than-anticipated sales with close to a third of its print run already gone. In the works is *A Guide to Historic Island Churches*, to be published with the help of a grant from the Department of Tourism, and Dr. Ed MacDonald's long-awaited *"If You're Stronghearted" – Prince Edward Island in the Twentieth Century*. We hope to have the former out by early July and the latter ready to launch by September. Sales, subscriptions and sponsorship for *The Island Magazine* remain steady.

Collections

The reappearance of several leaks on old places is just another reminder that our building is old and small and a difficult space in which to maintain minimum museum standards. The day-to-day routine included processing over 400 artifacts for loan within our own system and to other institutions and supervising the packing for temporary storage of all of the items at Beaconsfield House prior to its renovation project. We accepted 643 artifacts in 31 accessions – mostly small items or ones that have ready homes at one of the sites. Our other activities included: updating and adding to the records on our Heritage Sentinel database; visiting sites of external loans to check on inventory and condition and assisting the Government House Committee in its work. Our thanks to volunteers Matthew Gillespie of the Charlottetown Rural Co-operative Education programme and Melissa Christiansen,

who was here on a placement with the UPEI Public History course.

Donors to the Collection in 1999:

Eric Arsenault
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ECONOMIC DEVELOPMENT
Bill Simmons

As I pen this report we have not yet received official notification on our application for funding under the Tourism Marketing Cooperation agreement. These monies are critical for the continued on and off Island promotion of our Museum system. Our sites last year suffered a noticeable reduction in attendance and special attention must be paid to securing monies for site upgrades and promotional and marketing initiatives. As Cultural Tourism continues to grow in popularity we can count on continued private sector competition.

Support from the Island's corporate community is vital for the continued growth of the Museum. As we increase the number of Corporate Members to our Museum family and introduce them to the many cultural and educational programming we offer, the opportunity for vital and necessary partnerships occurs. This years Corporate Campaigns which are ongoing continue to be quite successful. To date, we have well over 100 Corporate Members and we must thank our campaign team. The support and cooperation of Misters David Rodd, Regis Duffy and Michael Schurman are truly appreciated. We have continued to promote the successful "Partners in Heritage" a sponsorship program for the Island Magazine. With still a month to go before it goes to press we have $4,000.00 in corporate sponsorship support.

Special thanks to Rundell Seaman, Chair of the Communication and Marketing Committee and his committee members for their work along with Stuart Baker, in designing a branding strategy for the Museum.

I would like to take this opportunity to thank all of the Museum staff for their generous assistance and support. A special thank you must go to Aliceanne Reid-Doyle who has been a vital part of any successes the Development department has achieved.

CONSERVATION SERVICES
Linda Berko

Conservation Services has successfully been in operation for over one year and can report that the department has:

* found a temporary home in the Public Archive's conservation lab, located in the basement of the Coles Building;
* promoted the service and developed a core client base in the public and private sector, including: Veteran Affairs Canada, Government House, and the Wyatt Cultural Centre;
* established contact with the public and heritage community;
* provided conservation training and information through workshops and consultation;
* provided conservation treatment for the Provincial Collection and conservation information for the staff of the Museum;
* participated in Museum public programming and community outreach activities;
* forged links with other heritage, academic and conservation professionals on the Island and in the Atlantic region;
* participated on several Museum affiliated and professional committees: Beaconsfield Millennium Project; CMA Conference 2000 Planning, Canadian Association for Conservation of Cultural Property Board of Directors Nominations;
* generated income in excess of $10,000.00.

While there is much more ground to cover in the area of government and public awareness of our Conservation Service, much has been achieved. New conservation contracts are currently being confirmed for the 2000-20001 fiscal year, workshops are in development, and public consultation needs are met daily. The next challenge for the Institution is to find the ways and means to properly and safely house the Provincial Collection in a new purpose-built facility!

PERSONNEL:
Chris Severance

Director of Economic Development Lynanne Love resigned in May to accept a private sector position. Anna MacDonald assumed those duties while a competition was held. The successful candidate Bill Simmons started in the Fall. Dr. Edward MacDonald continued on special assignment with the Millennial Gift Committee. Aliceanne Reid Doyle carried on part-time for the Director of Development. Lynn Turtle accepted a secondment with the department of Education; Angle Barriault and Cecile Arsenault took short term assignments with Francophone Affairs. Rosemary Driscoll did not apply for the position of Program Assistant at Beaconsfield. Kim Ballum, a senior interpreter at Green Park left for a position with the Federal Government.

GOVERNMENT HOUSE COMMITTEE
Dr. C.W.J. Eliot

Through the period covered by this report 1 September 1999 - 19 April 2000, the Government House Committee has consisted of the following members: C.W.J. Eliot, chair, Judy MacDonald, Harriet Meacher, Sharon Moyse, Edward Rice, Scott Stewart, His Honour the Lieutenant Governor, Wayne Peters in place of Frank Chaisson from the Department of Public Works and Transportation, and Marilyn Thomsen from the Staff, the last two non-voting. There are two standing committees, the Nominating with Sharon Moyse, Scott stewart, and C.W.J. Eliot, and the Garden with Chief Justice Kenneth MacDonald, Chair, Jean Riordan, David Carmichael, Roger Yonker, and Tammy Poole, newly elected. In place of the system of External and Internal Committees, we have continued to operate with the Government House Committee acting as a committee of the whole and appointiing specific members to advise the whole on specific issues.

The following are the matters that have taken up most of the Committee's attention: the completion of the renovation of the verandah and south portico and the installation of the column capitals designed by Trevor Gillingwater using all the evidence available to determine the original design; the repair and painting of the inner walls of the north wings and the inner court between them, and the north and west sides of the building's north-west corner with particular care to preserve and where necessary reproduce the original form of the cladding. The Committee has also provided advice and criticism on three projects which are still in the final planning stages; an alarm system to protect the building; a new heating system that preserves the heritage appearance of the building's interior, to be designed by Frank Callaghan; and a plan prepared by Ernie Morello for improving the condition, levels, placing and organization of the roads and parking system around the residence. Although the Committee still recognizes the need for a long-term plan for enhancing the interior decoration, one that should be begun as soon as possible, the possibility of a visit by the Governor General has provided the opportunity for an immediate start on the redecoration and repair of the two bathrooms associated with the main bedroom suite at the residence's south-west corner. This visit has also allowed the Committee to consider the state of the Governor's Morning Room and to agree to a refurbishing of the settee and two arm chairs that will now begin to unify the decorative scheme of this very important room.

The Committee is pleased to note its debt to the Governor and Minister Currie for their continued support of its work and of this historic house. The Committee also acknowledges its long-time debt to Edward Rice who for many years has unfailingly contributed his special devotion no less than his taste, appreciation and energy to the Committee's work and the inestimable benefit of Fanningbank.

INSTITUTE OF ISLAND ARCHITECTURAL STUDIES AND CONSERVATION
James W. Macnutt, Q.C.

The genesis of the Institute was the result of the idea and leadership of James Macnutt, with the support of Michael Kohler and Willie Eliot, both current members of the Board of Governors of the PEI Museum and Heritage Foundation, and of Edward MacDonald, Harry Smith, Arnold Smith, and Robert Tuck who met to form an Organizing Committee on 30 June 1999. Subsequent meetings on 28 July and August 25, with the added support of Peter Hyndman but the loss of Edward

MacDonald, led to the determination of the Institute's name and constitution, its connection with the PEI Museum and Heritage Foundation, and the members and officers of the first Board of Directors and, all matters approved by the Board of the PEI Museum and Heritage Foundation on 14 September 1999.

The first meeting of the Institute's Board took place the next day, on 15 September 1999, and since then there have been monthly meetings, the most recent on 8 March 2000. The membership of the first Board was as follows: James Macnutt Chair, Robert Tuck Viice Chair, Harry Snow Treasurer, Willie Eliot Secretary, Michael Kohler, Wendy MacDonald and Arnold Smith. The following changes have occurred since the formation of the Board: Harry Snow has resigned because of professional commitments; Todd Saunders and Margo Thompson have joined the Board; Willie Eliot has resigned through ill health as Secretary; Wendy MacDonald has accepted to act as Secretary and Todd Saunders has been apponted Treasurer. Neither Edward MacDonald nor Peter Hyndman felt that they had the time this year to join the Board.

During the half year that the Institute has been active the following three programs have been organized: a lecture seriew with the general title "Understandng Island Architecture through the Architects"; a contribution to the Community Schools program entitled "Restoration and Renovation of Older Houses"; and a long-term project to establish "An Inventory of the Architecture Identified as Valued by the Community." The lecture series was given in Charlottetown in January, and despite adverse weather was well attended. Presentations were made by Regionald Porter on John Plaw, Willie Eliot on Isaac Smith, Robert Tuck on Wiliam Harris, and James Macnutt on Sterling Blanchard. Plans are being made to offer this series in Summersiide in late May - early June, and consideration is being given to making the texts of this series available in published form. There is also a plan to organize a second series on important Island architects. The program in the schools took place in early winter in Charlottetown Rural and Three Oaks and drew a small but enthusiastic following. The third project is being organized by a committee established for this special purpose, and has begun its work by assembling and assessing existing inventories. The Institute's first Annual Meeting is set for September 2000.

ATTENDANCE

	1994	1995	1996	1997	1998	1999
Elmira	2891	3758	3742	4454	4632	3937
Basin Head	7141	7852	9503	9412	17666	18769
Orwell Corner	13569	14173	15779	16789	19045	17696
Beaconsfield	8084	8635	11044	9290	11834	9528
Eptek	14219	20700	15250	12960	21948	15695
Acadian Museum	0	0	9085	9528	10240	8784
Green Park	5071	5262	4791	6121	8521	8417
Total	50975	60380	69194	68554	93886	82826

AUDITOR GENERAL

CHARLOTTETOWN

PRINCE EDWARD ISLAND

PRINCE EDWARD ISLAND

MUSEUM AND HERITAGE FOUNDATION

FINANCIAL STATEMENTS

MARCH 31, 2000

AUDITOR GENERAL

CHARLOTTETOWN

PRINCE EDWARD ISLAND

AUDITOR'S REPORT

To The Board of Governors of the
Prince Edward Island Museum and Heritage Foundation

I have audited the balance sheet of the Prince Edward Island Museum and Heritage Foundation as at March 31, 2000 and the statements of revenue, expenditure and changes in fund balances, and cash flows for the year then ended. These financial statements are the responsibility of the Foundation's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Foundation as at March 31, 2000 and the results of its operations and its cash flows for the year then ended in accordance with generally accepted accounting principles.

J. Wayne Murphy, FCA
Auditor General

Charlottetown, Prince Edward Island
June 16, 2000

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
BALANCE SHEET
AS AT MARCH 31, 2000

	Operating Fund	Heritage Savings Fund	Endowment Trust Fund	Orwell Trust Fund	Publishing Trust Fund	Millennial Gift Fund	2000 Total	1999 Total
ASSETS								
Current								
Cash	$ 52,087	$ 24	$ 3,440	$ -	$ 11	$ 11,428	$ 66,990	$102,800
Accounts Receivable								
- General	36,942	609	1,505	471	31	-	39,558	34,917
- Province of PEI	45,000	-	-	-	-	-	45,000	9,317
Amounts Due Between Funds - (Notes 8 & 11)	38,878	(34)	23	-	23,000	(61,867)	-	-
Inventory - (Notes 2 & 4)	52,409	-	-	-	-	-	52,409	39,899
	225,316	599	4,968	471	23,042	(50,439)	203,957	186,933
Long Term								
Investments (Notes 2 & 9)	17	40,116	359,845	15,503	5,270	-	420,751	396,815
Land, Buildings and Equipment (Notes 2 & 6)	75,709	-	-	-	-	-	75,709	89,747
Artifacts (Note 2)	1	-	-	-	-	-	1	1
	75,727	40,116	359,845	15,503	5,270	-	496,461	486,563
	$301,043	$40,715	$364,813	$15,974	$28,312	$(50,439)	$700,418	$673,496
LIABILITIES AND FUND BALANCES								
Current								
Accounts Payable								
- General	$ 43,515	$ -	$ -	$ -	$ -	$ -	$ 43,515	$ 30,577
- Province of PEI	116,759	-	-	-	-	-	116,759	85,580
Deferred revenue	43,357	-	-	-	-	-	43,357	18,488
	203,631	-	-	-	-	-	203,631	134,645
Fund Balances - Statement 2								
Invested in Capital Assets	75,710	-	-	-	-	-	75,710	89,748
Externally Restricted (Note 3)	-	-	364,813	-	-	-	364,813	368,108
Internally Restricted	-	40,715	-	15,974	28,312	(50,439)	34,562	66,715
Unrestricted	21,702	-	-	-	-	-	21,702	14,280
	97,412	40,715	364,813	15,974	28,312	(50,439)	496,787	538,851
	$301,043	$40,715	$364,813	$15,974	$28,312	$(50,439)	$700,418	$673,496

(The accompanying notes are an integral part of these financial statements.)

SIGNED ON BEHALF OF THE BOARD:

DIRECTOR: _____

DIRECTOR: _____

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF REVENUE, EXPENDITURE AND CHANGES IN FUND BALANCES
FOR THE YEAR ENDED MARCH 31, 2000

	Operating Fund	Heritage Savings Fund	Endowment Trust Fund	Orwell Trust Fund	Publishing Trust Fund	Millennial Gift Fund	2000 Total	1999 Total
REVENUE								
Provincial Grants (Note 5)	$ 633,906	$ -	$ -	$ -	$ -	$ -	$ 633,906	$ 608,550
Federal Grants (Note 10)	108,897	-	-	-	-	-	108,897	119,261
Memberships and Donations	70,236	-	25	10,000	76	26,000	106,337	85,135
Admissions and House Events	165,163	-	-	-	-	-	165,163	158,259
Publishing Sales	33,842	-	-	-	-	-	33,842	26,203
Investment Income	1,268	2,242	27,165	473	1,061	11	32,220	31,123
Other	68,502	-	123	-	-	-	68,625	76,061
	1,081,814	2,242	27,313	10,473	1,137	26,011	1,148,990	1,104,592
EXPENDITURE								
Artifact Collection and Equipment	11,564	-	-	-	-	-	11,564	4,121
Amortization	14,038	-	-	-	-	-	14,038	14,160
Federal Projects (Note 10)	82,550	-	-	-	-	-	82,550	111,406
Insurance, Taxes and Interest	18,580	-	-	-	-	-	18,580	17,071
Office and General Expenses	116,895	-	-	-	-	-	116,895	112,700
Public Programme	25,395	-	-	-	-	-	25,395	40,015
Publishing	7,523	-	13,000	-	-	1,117	21,640	39,681
Repairs and Maintenance	70,578	-	7,000	-	-	-	77,578	22,677
Travel	8,315	-	-	-	-	-	8,315	6,278
Utilities	44,290	-	-	-	-	-	44,290	38,766
Wages and Employee Benefits (Note 7)	701,960	-	-	-	-	68,249	770,209	708,493
	1,101,688	-	20,000	-	-	69,366	1,191,054	1,115,368
Net Income (Loss) for the Year	(19,874)	2,242	7,313	10,473	1,137	(43,355)	(42,064)	(10,776)
Fund Balance, Beginning of Year	127,706	41,123	357,500	5,501	14,105	(7,084)	538,851	549,627
Change in Equity for Prior Period (Note 12)	(13,070)	-	-	-	13,070	-	-	-
Transfer Between Funds	2,650	(2,650)	-	-	-	-	-	-
Fund Balance, End of Year	$ 97,412	$40,715	$364,813	$15,974	$28,312	($50,439)	$ 496,787	$ 538,851

(The accompanying notes are an integral part of these financial statements.)

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MARCH 31, 2000

	Operating Fund	Heritage Savings Fund	Endowment Trust Fund	Orwell Trust Fund	Publishing Trust Fund	Millennial Gift Fund	Total
SOURCES OF CASH							
Provincial Grants	$ 612,000	$ -	$ -	$ -	$ -	$ -	$ 612,000
Federal Grants	125,652	-	-	-	-	-	125,652
Memberships and Donations	70,236	-	25	10,000	76	26,000	106,337
Operating Activities	256,594	-	123	-	-	-	256,717
Investment Income	1,268	2,263	27,148	2,319	1,030	11	34,039
	1,065,750	2,263	27,296	12,319	1,106	26,011	1,134,745
USES OF CASH							
Investment (Increase) Decrease	-	-	(9,375)	(9,313)	(5,270)	-	(23,958)
Inventory Increase	(12,510)	-	-	-	-	-	(12,510)
Salaries	(668,505)	-	-	-	-	(68,249)	(736,754)
Other Operating Costs	(376,216)	-	(20,000)	-	-	(1,117)	(397,333)
	(1,057,231)	-	(29,375)	(9,313)	(5,270)	(69,366)	(1,170,555)
Cash from Operations and Investment	8,519	2,263	(2,079)	3,006	(4,164)	(43,355)	(35,810)
Cash Flows on Interfund Transactions	4,209	(3,400)	(19,648)	(3,006)	(23,000)	44,845	-
Balance, Beginning of Year	39,359	1,161	25,167	-	27,175	9,938	102,800
Balance, End of Year	$ 52,087	$ 24	$ 3,440	$ -	$ 11	$11,428	$ 66,990

(The accompanying notes are an integral part of these financial statements.)

PRINCE EDWARD ISLAND MUSEUM AND HERITAGE FOUNDATION
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 2000

1. Purpose of the Organization

The Prince Edward Island Museum and Heritage Foundation is a registered charitable corporation whose purpose is to study, collect, preserve, interpret and protect the human and natural heritage of Prince Edward Island for the use, benefit and enjoyment of the people of the Province.

2. Significant Accounting Policies

a) Fund Accounting

The Operating Fund accounts for the Foundation's program delivery and administrative activities. This fund reports unrestricted resources and restricted operating grants.

The Endowment Trust Fund was established to support and enhance the effort in the preservation and development of the Province's historic resources. The Endowment Fund reports resources contributed for endowment and the income earned on its investments. Expenditures from income of the Endowment Trust Fund are subject to approval of the Fund's trustees. Expenditures of the Fund's capital may be made with the approval of the Lieutenant Governor-in-Council.

The Heritage Savings Fund was established in 1978 to assure recognition and proper investment of donations which donors did not wish to be regulated by the Endowment Trust Fund.

The Publishing Trust Fund was established to finance publishing projects through loans to the Operating Fund. Money from the fund may be loaned to finance projects recommended by the Board's Publishing Committee and approved by the Board of Directors. Loans bear interest at the prevailing prime rate.

The Orwell Trust Fund was established to assure the recognition of the efforts of Orwell Corner Historical Site in becoming a financially viable operation. The Fund's resources are used to make improvements and enhancements to the historical site.

The Millennial Gift Fund was established to prepare a narrative history of Prince Edward Island during the Twentieth Century as a gift to the residents of Prince Edward Island. The fund reports the assets, liabilities, revenue and expenditures relating to the funds resources.

b) Amortization is calculated on the straight-line basis at the following rates:

Buildings	4%
Equipment	20%
Inventory	20%

Fully amortized equipment will be carried on the balance sheet at a nominal value of $1.

c) The capitalization policy is to capitalize all additions greater than $5000.

d) Artifacts are recorded on the balance sheet at a nominal value of $1. Due to the nature of these items the historical and intrinsic value is not readily measurable.

e) Inventory has been valued at the lower of cost and net realizable value. Books published by the Foundation are amortized by the straight-line method to determine net realizable value.

f) The value of donated materials and services is not reflected in the financial statements.

g) Investments are valued using the cost method. Interest revenue is recognized on strip bonds based on stated yield rates at purchase and cost is adjusted as income is recognized. For other investments interest revenue is recognized on an accrual basis and recorded cost represents the initial acquisition cost.

3. Externally Restricted Funds

(a) Endowment Trust Fund

The Endowment Trust Fund is administered by three trustees:
- The Provincial Treasurer of PEI
- The Chief Justice of the Supreme Court of PEI
- The Chairman of the Board of Directors of the PEI Museum and Heritage Foundation.

Normally only the income from investments is expended. Expenditures are to be used on specific projects which are within the aims and objectives of the Foundation.

A breakdown of the fund balance is as follows:		2000	1999
Non-capital funds (unspent revenue)		$ 49,945	$ 42,657
Capital funds	- PEI Centennial Commission	200,000	200,000
	- Margaret and Edward Pratt Bequest	108,968	108,968
	- Other Donations	5,900	5,875
Fund Balance		$364,813	$357,500

4. Inventory

	2000	1999
Publishing Inventory		
Original cost	$175,950	$170,474
Accumulated amortization	(142,198)	(148,644)
Inventory value	33,752	21,830
Giftshop/Book Inventory - at cost	18,657	18,069
	$ 52,409	$ 39,899

5. Provincial Grants

The Provincial Grants amount of $633,906 includes an operating grant of $606,500 and other grants totalling $45,000 less an amount of $17,594 which has been recorded as deferred revenue to be matched against expenditures in 2001.

6. Land, Buildings and Equipment

The recorded values of land and buildings represent those purchased and donated. Those purchased are recorded at cost and those donated are recorded at appraised value at the time of donation.

	2000			1999
	Recorded Value	Accumulated Amortization	Net Book Value	Net Book Value
Land				
Beaconsfield	$ 9,108	$ -	$ 9,108	$ 9,108
Warehouse	12,500	-	12,500	12,500
	21,608	-	21,608	21,608
Buildings				
Beaconsfield	104,216	101,976	2,240	6,409
Warehouse	234,343	182,483	51,860	61,236
Elmira Station	15,433	15,433	-	493
	353,992	299,892	54,100	68,138
Equipment	1	-	1	1
	$375,601	$ 299,892	$75,709	$89,747

7. Wages and Employee Benefits

The employees of the Foundation are entitled to pension and severance and retirement benefits under the terms of their employment. The employer's cost of the benefits plus any additional future actuarial liabilities are assumed by the Province of PEI and are not reflected in the Foundation's financial statements.

During 1998-99, the Foundation had funding for 310 weeks from the Employment for Youth Program working at the Foundation's various historical sites. The students are hired and the wages paid by the Prince Edward Island Employment Development Agency. The total wages and benefits paid to these summer students during 1999-00 was $70,881 and are not reflected in the financial statements of the Foundation.

8. Amounts Due Between Funds

At March 31, 2000 amounts due from the Operating Fund to the Publishing Fund includes a loan balance plus accrued interest of 5% totalling $22,924.

9. Investments

	2000 Net Book Value	2000 Market Value	1999 Net Book Value
Operating Fund			
Souris Credit Union Shares	$ 12	$ 12	$ 12
Evangeline Credit Union Shares	5	5	5
	17	17	17
Endowment Trust Fund			
Bonds:			
Province of PEI Bonds, 10 3/4%, maturing Feb. 16, 2001	30,000	31,544	30,000
Province of Ontario Bond, 7 3/4%, maturing Dec. 18, 2003	38,360	42,867	38,360
Province of Ontario Coupon, 9%, maturing Sept. 15, 2004	39,355	44,340	39,355
Strip Bonds:			
Province of British Columbia Coupon, yield 7.46%, maturing Dec. 9, 1999	-	-	38,076
Province of New Brunswick, yield 5.37%, maturing Dec. 13, 2000	19,284	19,222	-
Government of Canada Coupon F36, yield 7.76%, maturing Feb. 1, 2001	49,680	50,390	46,102
Province of PEI Coupon, yield 8.56%, maturing Sept. 19, 2002	35,933	37,655	33,100
Government of Canada Bond, yield 7.91%, maturing Dec. 1, 2003	33,278	35,222	30,839
Province of Nova Scotia Coupon, yield 7.08%, maturing Dec. 1, 2005	40,058	40,675	37,410
Sentinel Canada Prin. Ser.1, yield 5.87%, maturing Oct. 1, 2006	19,177	18,506	18,113
Province of Ontario Coupon, yield 5.06%, maturing Dec. 2, 2007	21,358	19,323	20,330
Province of Ontario Coupon, yield 5.17%, maturing Dec 2, 2008	19,757	17,755	18,785
Province of Saskatchewan, yield 6.3%, maturing Jan. 18, 2010	13,605	13,290	-
	359,845	370,789	350,470

9. Investments (continued...)

	2000		1999
	Net Book Value	Market Value	Net Book Value
Heritage Savings Fund			
General Motors Acceptance Corporation 5.5% Medium Term Note due June 20, 2005	40,116	38,689	40,138
Orwell Trust Fund			
Province of PEI Deposit Receipts	5,453	5,453	6,190
Royal Bank GIC, 3.8% maturing May 27, 2000	10,050	10,050	-
	15,503	15,503	6,190
Publishing Trust Fund			
Government of Canada Coupon, yield 5.9%, maturing March 3, 2001	5,270	5,301	-
	$420,751	$430,299	$396,815

10. Federal Government Revenue and Expenditures

	2000		1999	
	Revenue	Expenditures	Revenue	Expenditures
Projects				
Heritage Canada Foundation - Young Canada	$ 5,507	$ 7,786	$ -	$ -
Millennial Project - Beaconsfield	23,339	-	-	-
Museums Assistance Program Collection Network	-	-	6,000	10,789
Museums Assistance Program Assistant Registrar	-	-	2,485	9,940
Canada/PEI Cooperation Agreement Museum Project Development	10,000	9,108	15,000	15,000
Canadian Heritage and National Archives Control of Holdings Program	8,048	8,125	10,005	10,029
Canadian Museums Association Young Canada	12,267	14,575	13,934	13,374
Museum Assistance Program Conservator Training	10,609	36,074	3,392	8,507
Human Resources Development Canada SCP Program	6,927	6,882	7,220	7,270
Canada/PEI Cooperation Agreement Infrastructure	-	-	18,333	27,500
Human Resources Costumes	-	-	3,200	2,951
Canadian Heritage Information Network	-	-	5,172	6,046
	76,697	$82,550	84,741	$111,406
General Grant				
Museum Assistance Program Access and Service	32,000		32,000	
Canadian Heritage Society	-		300	
Canadian Heritage Canada Committee	200		2,220	
	$108,897		$119,261	

Revenue received during a year but not expended is reflected as deferred revenue.

Millennial Project expenditures of $67,495 are included in the repairs and maintenance, salary, travel, utility and office expenses on Statement 2.

11. Change in Account Classification

Interfund payables and receivables have been segregated from general receivables and payables. The prior year's receivables and payable balances have been restated.

12. Prior Period Adjustment

The 1999 financial statements recognized a transfer of $13,070 from the Publishing Fund to the Operating Fund as an expense in the Publishing Fund. Decisions of the Board indicate the above amount is a loan from the Publishing Fund to the Operating Fund. The equity balances and payable/receivable balances for the funds have been adjusted.